

VSAR-3480. Photography: Concept and Production

Learning Outcomes

Last Updated: April 12, 2013

PDC130315-4.1

<p>Learning Outcomes</p>	<p>Characteristics of a University of Windsor Graduate</p>
<p><i>This is a sentence completion exercise.</i> At the end of this course, the successful student will know and be able to:</p>	<p>A U of Windsor graduate will have the ability to demonstrate:</p>
<ul style="list-style-type: none"> • A. skillfully operate cameras to produce their own photographs. • represent their ideas visually through the photographic medium. • analyze and describe photography as a representational structure. 	<p>A. the acquisition, application and integration of knowledge</p>
<ul style="list-style-type: none"> • B. conduct critical investigations of a range of topics represented by the medium of photography. • use appropriate research techniques to access digital and analogue archives (for example FADIS, Windsor Community Museum Archive, and other archives). 	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<ul style="list-style-type: none"> • C. develop critical photographic research questions that employ a range of different images and ideas. • critically address technical problems in photography and apply solutions for successful outcome. • critically review photographic works and identify and critique the ideas and themes presented. 	<p>C. critical thinking and problem-solving skills</p>
<ul style="list-style-type: none"> • D. analyze photographic structure and form to critically interpret photographic works. • interpret and apply the numerical concepts in photography, e.g., f-tops, ISO ratings, depth-of-field, bit depth, dpi/ppi, etc.). 	<p>D. literacy and numeracy skills</p>
<ul style="list-style-type: none"> • E. evaluate and analyze the ethics of photographic practice. • treat photographic subjects with dignity and respect. • describe and discuss ethical implications of working with human subjects. 	<p>E. responsible behaviour to self, others and society</p>
<ul style="list-style-type: none"> • F. communicate effectively to varied audiences through a range of visual and verbal techniques. • communicate complex concepts through visual media. • provide respectful and critical feedback on others' work (also applies to G) • communicate effectively and ethically with human subjects, (e.g., building rapport and developing relationships with subjects) (also applies to E) 	<p>F. interpersonal and communications skills</p>
<ul style="list-style-type: none"> • G. cooperate with others on creative projects, where appropriate. • articulate their work to others in order to obtain assistance. 	<p>G. teamwork, and personal and group leadership skills</p>
<ul style="list-style-type: none"> • H. discuss contemporary and historical processes in photography and locate their own practice within current photographic production, including technology and concepts. • critically discuss creative elements of various photographic works. • describe and employ photographic elements that seek to create affective responses. • incorporate advanced creative technique in their own practice. 	<p>H. creativity and aesthetic appreciation</p>
<ul style="list-style-type: none"> • I. formulate questions for continued work. • identify potential resources to continue to develop photographic skills in the future. 	<p>I. the ability and desire for continuous learning</p>