

VSAR-3470. Photography – Sequence and Context

Learning Outcomes

Last Updated: April 12, 2013

PDC130315-4.1

<p>Learning Outcomes <i>This is a sentence completion exercise.</i> At the end of this course, the successful student will know and be able to:</p>	<p>Characteristics of a University of Windsor Graduate A U of Windsor graduate will have the ability to demonstrate:</p>
<p>A. sequence photographs to convey meaning and/or affect.</p>	<p>A. The acquisition, application and integration of knowledge</p>
<p>B.</p> <ul style="list-style-type: none"> • capably investigate, and collect information and documentation of images and texts. • organize and evaluate rhythm, flow, and affect of image and text as it accumulates in time. • research potential contexts and locations to present photographic sequences. • evaluate context as it effects content. • research photographic subjects and prepare an intentional sequence of visual representations to develop narrative. 	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C.</p> <ul style="list-style-type: none"> • develop critical photographic research questions that employ a range of different images and ideas. • critically evaluate technical problems in individual photographs and sequences and apply solutions for successful outcome. • critically analyse visual elements of individual photographs. • critically analyse the impact of sequencing on visual narrative. 	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p> <ul style="list-style-type: none"> • read and decipher photographs and photographic sequences. • analyze the effects of image scale and proportion in context and narrative sequence. 	<p>D. literacy and numeracy skills</p>
<p>E.</p> <ul style="list-style-type: none"> • evaluate and analyze the ethics of photographic practice. • treat photographic subjects with dignity and respect. • evaluate context as it effects the ethics of photographic presentation. • describe and discuss ethical implications of working with photographic human and other subjects. • provide respectful and critical feedback to others’ work. (also applies to F and G) 	<p>E. responsible behaviour to self, others and society</p>
<p>F. communicate complex concepts through visual media.</p> <ul style="list-style-type: none"> • communicate effectively and ethically with human subjects, (for example building rapport and developing relationships with subjects). (also applies to E and G) 	<p>F. interpersonal and communications skills</p>
<p>G. cooperate with others.</p> <ul style="list-style-type: none"> • debate and criticize the work of peers and team members in a respectful and constructive manner. • collaborate and/or cooperate with others on creative projects, where appropriate. 	<p>G. teamwork, and personal and group leadership skills</p>

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H. <ul style="list-style-type: none"> • Articulate and credit the influence of contemporary and historical works, and processes, in order to locate their own practice. • critically discuss creative elements of photographic works individually and in sequence and context. 	H. creativity and aesthetic appreciation
I. formulate questions for continued work. <ul style="list-style-type: none"> • propose avenues for future research and/or creative projects based on the work they have accomplished. • identify potential resources to continue to develop photographic skills in future. 	I. the ability and desire for continuous learning