

VSAR-3460. Documentary Photography

Learning Outcomes

Last Updated: April 12, 2013

PDC130315-4.1

Learning Outcomes <i>This is a sentence completion exercise.</i> <u>At the end of this course, the successful student will know and be able to:</u>	Characteristics of a University of Windsor graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u>
<ul style="list-style-type: none"> • Demonstrate effective, ethical, and responsible image making through the production of photographic essays.. 	A. the acquisition, application and integration of knowledge
<ul style="list-style-type: none"> • Research issues, problems or subject areas they wish to bring to light in and make them visible through photographic essays. 	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
<ul style="list-style-type: none"> • Define their relationship to their subjects. • Effectively represent their subject visually. 	C. critical thinking and problem-solving skills
<ul style="list-style-type: none"> • Analyze photographic structure and form to critically interpret photographic works. • Interpret and apply the numerical concepts in photography, e.g., f-tops, ISO ratings, depth-of-field, bit depth, dpi/ppi, etc.). 	D. literacy and numeracy skills
<ul style="list-style-type: none"> • Evaluate the ethical considerations surrounding topics of investigation. • Responsibly represent their subjects. • Define appropriate contexts in which their projects are to be disseminated. 	E. responsible behaviour to self, others and society
<ul style="list-style-type: none"> • Communicate effectively to varied audiences through a range of visual and verbal techniques. • Communicate complex concepts through visual media. • Provide respectful and critical feedback on others' work. (also applies to G) • Communicate effectively and ethically with human subjects. • To build rapport and develop relationships with subjects. (also applies to E) 	F. interpersonal and communications skills
<ul style="list-style-type: none"> • Cooperate with others on creative projects. • Articulate their work in order to obtain assistance. 	G. teamwork, and personal and group leadership skills
<ul style="list-style-type: none"> • Discuss contemporary and historical processes in photography and locate their own practice within current photographic production, including technology and concepts. • Critically discuss creative elements of various photographic works. • Describe and employ photographic elements that seek to create affective responses. • Incorporate advanced creative technique in their own practice. 	H. creativity and aesthetic appreciation
<ul style="list-style-type: none"> • Formulate questions for continued work. • Identify potential resources to continue to develop photographic skills in the future. 	I. the ability and desire for continuous learning