

**VSAR-3180. Alabaster Sculpture**

**Learning Outcomes**

Last Updated: April 12, 2013

PDC130315-4.1

<b>Course Learning Outcomes</b> <i>This is a sentence completion exercise.</i>	<b>Characteristics of a University of Windsor Graduate</b>
<p>At the end of this course, the successful student will know and be able to:</p>	<p>A U of Windsor graduate will have the ability to demonstrate:</p>
<p>A. apply technical and theoretical principles to work in sculpture based media</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. demonstrate basic skills through realizing a 3 dimensional form as a model in clay and translating that model into alabaster stone. Take a raw stone through the process of ruffing the form, defining detail areas and finish surfaces.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. relate the interplay of concepts, materials, and processes in prototyping</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D. scale proportionally from a prototype to a final rendering of a sculpture utilizing templating and layout skills</p>	<p>D. literacy and numeracy skills</p>
<p>E. apply safe working practices within the studio environment using the tools and techniques including rasps, files, the primary chisels, pitch, point, claw, and flat. Apply best health and safety studio practices.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. work in a studio where instructional communications occur in Italian and other languages</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. demonstrate a grasp of historical and contemporary issues through students active participation in studio environment, sketch book, journal, written assignment and critique with local Alabaster master stone carvers.</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I. Formulate questions for continued work through self-evaluation and reflection on current production for future work. identify potential resources to continue developing technical skills and concepts</p>	<p>I. the ability and desire for continuous learning</p>