

VSAR-2900. Introductory Photography: Digital

Learning Outcomes

Last Updated: April 12, 2013

PDC130315-4.1

<p>Learning Outcomes <i>This is a sentence completion exercise.</i> <u>At the end of this course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Represent ideas visually in photographs: manipulate digital camera operations appropriately; utilize image processing software to prepare photographs for projection, and printing; analyze and describe form and image structure in photographs.</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Investigate, inquire about, and collect images and analyze related documentation; Use appropriate research techniques to access digital photography archives (for example, FADIS, and other online photography collections).</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Locate and interpret resources and apply information to solve technical questions in camera operation, image processing, and print production; develop introductory critical photographic research questions that employ a range of different images and ideas.</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D. Interpret camera manuals, software documentation and technical specifications for projected and printed photographs; interpret and apply numerical concepts in photography (for example, F-stops, Depth of Field, ISO ratings, dpi/ppi); calculate economical paper use for printing and develop budget information for specific projects; read and decipher photographs.</p>	<p>D. literacy and numeracy skills</p>
<p>E. Evaluate and analyze the ethics of photographic practice: treat photographic subjects with dignity and respect; describe and discuss ethical implications of working with human subjects.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. Demonstrate their comprehension of ideas and concepts visually and verbally; Communicate concepts through photography; provide respectful and critical feedback of others' work (also applies to E, and G); communicate effectively and ethically with human subjects (also applies to E and G)</p>	<p>F. interpersonal and communications skills</p>
<p>G. Cooperate with others; debate and criticize the work of team members and peers in a respectful and constructive manner.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Locate their practice within contemporary and historical photographic production.</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I. Formulate questions for continued work through self-evaluation and reflection on current production, for future work; identify potential resources to continue developing photographic skills and concepts</p>	<p>I. the ability and desire for continuous learning</p>