

VSAR-2550. From 2D to 3D - Playing with Space

Learning Outcomes

Last Updated: May 9, 2014

PDC140402-5.6

Course Learning Outcomes This is a sentence completion exercise. <u>At the end of this course, the successful student will know and be able to:</u>	Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u>
<p>A. Explore and define the qualities that make up a particular space and base a creative project on those findings Design and execute 2D & 3D presentation formats and tools that best describe their individual installation proposal and the issues and interests being addressed Design and independently execute a creative installation art project Gain an understanding of the history of the gallery as “white cube” and its impact on contemporary art</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Describe and articulate the parameters for exploring a particular space or location Review and evaluate key critical theories and concerns around installation art in developing their own creative projects Research, identify and articulate complex problems in the conception and realization of an installation art project</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Formulate critical research questions regarding the use of space and the gallery in art and experiment with different methods of analysis and creation</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D. Write clear proposals that effectively describe their creative projects</p>	<p>D. literacy and numeracy skills</p>
<p>E. Evaluate ethical considerations surrounding their creative practice.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. Demonstrate a range of communication skills through the development and delivery of oral and visual presentations to the class</p>	<p>F. interpersonal and communications skills</p>
<p>G. Work cooperatively with colleagues on group projects and presentations Critically debate and evaluate the work of team members and classmates in a constructive and respectful manner</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Design and independently execute a creative installation art project</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I. Propose other approaches for future research and/or creative projects based on the work they have accomplished</p>	<p>I. the ability and desire for continuous learning</p>