

VSAR-2430. Introductory Time Based Art

Learning Outcomes

Last Update: March 14, 2014

PDC140206-5.6

<p>Course Learning Outcomes <i>This is a sentence completion exercise.</i> <u>At the end of the course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate</p>
<p>A. Describe and apply the vocabulary of time-based art; Apply conceptual strategies for creating and studying moving images; Create animation using a range of techniques such as frame-by-frame including found footage, stop motion, and vertical compositing; Describe concepts underpinning the linking of sound to moving images, both conceptually and technically</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Locate, interpret, and apply diverse sources of information, from audiovisual and literary archival materials to variable online sources, to their creative practice; Identify and solve contemporary time-based production problems using knowledge of video aesthetics and techniques</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Constructively assess one's own and others' work; Synthesize technical and aesthetic skills to make creative decisions that will engage audiences</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D. Communicate using industry terminology</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. Compose or illustrate compelling visual or sound-based stories; Translate written concepts into the audio/visual medium</p>	<p>F. interpersonal and communications skills</p>
<p>G. Recognize the collaborative nature of time-based art in their practice</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Experiment with new ideas and techniques in creating time-based art; Create artistic work that entails some degree of technical or aesthetic risk; Plan and complete coherent time-based projects from conception to completion</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>