

CNMA-4270/CMAF-4270. Advanced Editing and Post Production

Learning Outcomes

Last Updated: May 15, 2017

(PDC170515-5.7.1)

<p>Course Learning Outcomes <u>At the end of this course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Recognize and explain the integrated steps/elements of post-production workflow</p> <p>Analyze and compare a variety of post-production techniques and how they are utilized to create specific impacts and meanings (see also H)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C.</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. Effectively manage post-production workflow and mediate conflicts in creative vision and execution when necessary (see also C, E and G)</p>	<p>F. interpersonal and communications skills</p>
<p>G. Identify and evaluate the various roles and responsibilities of key personnel (e.g. editor, director, etc.) and their interrelationship in a post-production context (see also A and E)</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Demonstrate mastery of advanced aural/visual editing techniques and effectively employ industry standard tools (hardware and software) in film/video projects</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I</p>	<p>I. the ability and desire for continuous learning</p>