

CNMA-4150/CMAF-4150. Advanced Studio and Location Lighting for Film and Video

Learning Outcomes

Last Updated: May 15, 2017

(PDC170515-5.7.1)

Course Learning Outcomes <i>This is a sentence completion exercise.</i> At the end of this course, the successful student will know and be able to:	Characteristics of a University of Windsor Graduate
A. Develop and execute sophisticated lighting schemes for diverse interior and exterior location sites to achieve specific create and aesthetic goals (see also H) Compare a range of advanced lighting techniques and assess their applicability in different production contexts	A U of Windsor graduate will have the ability to demonstrate: A. the acquisition, application and integration of knowledge
B.	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
C. Critically appraise extant filmic texts and how lighting is used to achieve specific visual and emotional impact (see also A and H)	C. critical thinking and problem-solving skills
D.	D. literacy and numeracy skills
E.	E. responsible behaviour to self, others and society
F.	F. interpersonal and communications skills
G.	G. teamwork, and personal and group leadership skills
H. Identify and utilize appropriate lighting tools to enhance subject texture and form (see also A)	H. creativity and aesthetic appreciation
I.	I. the ability and desire for continuous learning