

**CNMA-3170/CMAF-3170. Directing the Screen Performance**

**Learning Outcomes**

Last Updated: January 13, 2017

PDC161215-5.2.1

<p><b>Course Learning Outcomes</b>  <i>This is a sentence completion exercise.</i></p> <p><u>At the end of this course, the successful student will know and be able to:</u></p>	<p><b>Characteristics of a University of Windsor Graduate</b></p> <p><u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Identify and explain a character's scene needs and the narrative arc and rhythms within a given scene (see also H)</p> <p>Incorporate knowledge of the acting process and use appropriate terminology in interactions with performers under their direction</p> <p>Distinguish the subtext of specific scenes in order to maximize the actor's performance capabilities (see also F, G, and H)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C.</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. Motivate effective performances by drawing on the strengths of individual actors and facilitating in-depth explorations of their characters (see also E, G and H)</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H.</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>