

CNMA-3140/CMAF-3140. Studio and Location Lighting for Film and Video

Learning Outcomes

Last Updated: January 13, 2017

PDC161215-5.2.1

<p>Learning Outcomes <i>This is a sentence completion exercise.</i></p> <p><u>At the end of this course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate</p> <p><u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Explain and employ the nomenclature specific to lighting processes in production contexts</p> <p>Analyze and assess the role and influence of lighting in visual storytelling (see also C)</p> <p>Identify and explain the nature and physical properties of light and their impact on aesthetic choices (see also H)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C.</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F.</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Design and execute basic lighting plans and justify choices in order to achieve desired emotional and narrative impact (see also A)</p> <p>Describe the fundamental relationship between camera and lighting techniques in creating "mood" for a given shot list or scene and use them in film/video projects (see also A)</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>