

CNMA-3090/CMAF-3090. Field and Studio Sound Recording

Learning Outcomes

Last Updated: December 15, 2016

(PDC161215-5.2.2)

<p>Course Learning Outcomes <i>This is a sentence completion exercise.</i> At the end of the course, the successful student will know and be able to:</p>	<p>Characteristics of a University of Windsor Graduate A U of Windsor graduate will have the ability to demonstrate:</p>
<p>A. Describe and explain the specialized vocabulary associated with advanced sound production, mixing and editing.</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C.</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F.</p>	<p>F. interpersonal and communications skills</p>
<p>G. Prepare proposals and work collaboratively on group projects, effectively drawing upon all members' strengths (see also E and F)</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Appraise and apply mixing techniques appropriate to specific production contexts and delivery modes (see also A and C)</p> <p>Demonstrate advanced skills in mixing voice, music and special effects.</p> <p>Create effective audio content to convey specific meaning in both studio and field location settings (see also F)</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>