

CNMA-2200/CMAF-2200. Screenwriting Fundamentals

Learning Outcomes

Last Updated: January 13, 2017

(PDC161215-5.2.1)

<p>Learning Outcomes <i>This is a sentence completion exercise.</i></p> <p><u>At the end of this course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate</p> <p><u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Define and explain screenwriting terminology reflective of contemporary industry standards and practices</p> <p>Identify and analyze the structural components of a script</p> <p>Explain the main principles of storytelling (e.g. story arc, characterization, plot, dialogue, etc.) and employ them in the formulation of basic scripts (see also H)</p> <p>Translate story ideas and visual/aural perspectives into an appropriate written screenplay format (see also H)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Conduct pertinent background research in the preparation of scripts (see also A)</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Critically appraise and compare extant scripts and identify their strengths and weaknesses in relation to core principles of storytelling (see also A and H)</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F.</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H.</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>