

CNMA-2150/CMAF-2150. Experimental Film and Video

Learning Outcomes

Last Update: January 13, 2017

(PDC161215-5.2.1)

<p>Learning Outcomes <i>This is a sentence completion exercise.</i></p> <p><u>At the end of this course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate</p> <p><u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Identify and critically examine key artists, events and movements that inspired the historical development of the genre</p> <p>Compare the creative/stylistic approaches that inform mainstream and experimental texts (see also H)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Conduct background research on specific experimental film/videomakers and the social, cultural and political contexts which influenced their work (see also A)</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C.</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F.</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Critically assess a variety of extant experimental texts and explain their strengths and weaknesses in challenging the aesthetic conventions of mainstream cultural/filmic production (see also A and C)</p> <p>Propose, plan and create a film/video incorporating experimental methods to achieve a particular aesthetic goal (see also A)</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>