

CNMA-2090/CMAF-2090. Fundamentals of Sound Technology

Learning Outcomes

Last Updated: October 20, 2016

(PDC161020-5.12)

<p>Learning Outcomes <i>This is a sentence completion exercise.</i></p> <p><u>At the end of the course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate</p> <p><u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Define and explain sound production related terms including, but not limited to, frequency, loudness, timbre and dynamic range.</p> <p>Apply relevant design theories and research methods to write scripts for sound messages (see also B)</p> <p>Evaluate and appraise the use of particular technologies to achieve desired results in various field and studio--based locations (see also B and C)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Describe and identify potential target audiences based on background research and critique of extant sound messages (see also A, C and D)</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Identify, assess and apply proper techniques for optimizing sound quality in a variety of contexts (see also A)</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F.</p>	<p>F. interpersonal and communications skills</p>
<p>G. Work collaboratively in groups to execute sound-related projects</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. Compose effective sound messages utilizing appropriate vocal techniques, aesthetic strategies and technology</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>