

**CNMA-1100. Fundamentals of Film Theory and Aesthetics**

**Learning Outcomes**

Last Update: December 15, 2016

PDC161215-5.2.3

<b>Course Learning Outcomes</b>	<b>Characteristics of a University of Windsor Graduate</b>
<u>At the end of this course, the successful student will know and be able to:</u>	<u>A U of Windsor graduate will have the ability to demonstrate:</u>
A. Interpret film and video works.	A. the acquisition, application and integration of knowledge
B. Recognize and explain the work of a particular genre, author or audiovisual format.	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
C. Analyze and apply theoretical frameworks to film and video works.	C. critical thinking and problem-solving skills
D. Express critical analyses of filmic texts incorporating theoretical arguments and perspectives through clear and concise written and oral formats.	D. literacy and numeracy skills
E. Evaluate ethical issues relating to the creation and exhibition of film and video, particularly in relation to the genre of documentary and online exhibition modes.	E. responsible behaviour to self, others and society
F. Express analytical interpretations of filmic work.	F. interpersonal and communications skills
G.	G. teamwork, and personal and group leadership skills
H. Apply a critical framework of the aesthetic goals of cinematic genres and the aesthetic character of technologies and exhibition formats to film and video work.	H. creativity and aesthetic appreciation
I. Apply audiovisual literacy to film and video works. (Also relevant to D.)	I. the ability and desire for continuous learning