**ANZO-3600. Special Topics in Anthrozoology**

**Learning Outcomes**

This is a sentence completion exercise.

At the end of the course, the successful student will know and be able to:

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<th>Characteristics of a University of Windsor Graduate</th>
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<td>A U of Windsor graduate will have the ability to demonstrate:</td>
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A. Apply and integrate different issues related to human-animal interactions.

B. Identify important research papers, topics, and researchers, in the field of anthrozoology; articulate commonalities and differences between competing research theories.

C. Describe important concepts unique to the field of anthrozoology; explain the significance of selected anthrozoological topics to both the immediate and global communities.

D. Write concise, well-reasoned, articulate papers.

E. Demonstrate awareness of the ethical issues underpinning anthrozoological theories, concepts, and practices through discussions and written contributions; articulate the human impact on non-human animal environments; identify the connectedness between human- and non-human animal environments.

F. Demonstrate respect and interest in others’ opinions; demonstrate engagement with issues and other students’.

G. Contribute effectively and consistently to small-group and in-class discussions.

H.  

I. Demonstrate and articulate insights to the relationship of various anthrozoological topics to one another; identify the importance of understanding human-animal relationships as related to larger issues (ie., food, welfare, etc.).

**Characteristics of a University of Windsor Graduate**

A. The acquisition, application and integration of knowledge.

B. Research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy).

C. Critical thinking and problem-solving skills.

D. Literacy and numeracy skills.

E. Responsible behaviour to self, others and society.

F. Interpersonal and communications skills.

G. Teamwork, and personal and group leadership skills.

H. Creativity and aesthetic appreciation.

I. The ability and desire for continuous learning.